

# Dorothea L. Miller

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## EDUCATION

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**New York University, Tisch School of the Arts** | Class of 2023 | **GPA: 3.74 - Dean's List, Honors Scholar**

### **BFA in Dramatic Writing**

- BFA Capstone in Episodic/TV Writing, Screenwriting in Florence, Playwriting

### **BFA in Drama**

- Lee Strasberg Theatre & Film Institute (Advanced Practicum), The Meisner Studio

## INDUSTRY EXPERIENCE

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**New York Theater Festival** – New York, New York – August 2023- June 2024

Writer, Director, Producer, and Actor of *That Big Voice Inside My Head* (full-length play)

- Curated a full cast and crew of 15 members. Coordinated production schedule; led all rehearsals and production meetings. Spearheaded a successful crowdfunding mission to support production costs
- Continued editing script during the production process; conceptualized and secured designs for props, lighting, and artistic space. Originated and performed the role of 'Eliza'
- Nominated for "Best Director" by New York Theater Festival

**Waterwell** – New York, New York – September 2023 & March 2024

Transcription and Research Assistant

- Collaborated closely with Lee Sunday Evans, two-time Obie Award-winning director; researched historical background for discreet artistic projects
- Reviewed, transcribed, and edited a large volume of historical evidence while honoring strict deadlines and fast turnaround

**The Public Theater** – New York, New York – May 2023- June 2023

On-Book Reader/Prompter

- Assisted high-profile actors with their lines throughout fast-paced rehearsals and early performances of Kenny Leon's *Hamlet* at The Delacorte Theater
- Remained concentrated on the script at all times and provided actors with their line when needed

**Jean Doumanian Productions** – New York, New York – December 2021- June 2022

Film and Theater Development Intern

- Wrote and edited script coverage on new and potential TV pilots, screenplays, and plays
- Researched up-and-coming talent and industry trends; compiled casting ideas for future projects and took notes during daily production meetings

**Lee Strasberg Film & Theatre Institute** – New York, New York – October 2022- December 2022

Actor in *Lisa* by Dylan Guerra

- Collaborated closely with writer-director Dylan Guerra and director Laura Dupper; originated the role of 'Tabby'
- Rehearsed with 11 cast members over 25 hours per week

**Paper Mill Playhouse** – Millburn, New Jersey – January 2019- June 2019

Production Management Intern for *Disney's Beauty and the Beast*

- Stocked actors' green rooms and delivered scripts; managed cast and crew members' medical records and assisted in payroll distribution
- Redesigned and consolidated confidential files from the past 25 years

## WRITING

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*Peak'd* (pilot, comedy)

Semi-Finalist (current)

Diverse Voices 2024 Screenwriting Lab

Quarter Finalist

The Script Lab Contest, 2024

*That Big Voice Inside My Head* (play)

Full Production

New York Theater Festival - June 2024

Reading

New York City - A.R.T. New York - July 2023

*Bea & Dee* (feature-length screenplay)

Reading

NYU Florence - July 2022

## SKILLS

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Comedic Writing, Script Coverage, Final Draft, Adobe, Google Drive, Garage Band, iMovie, Microsoft: Word, PowerPoint, Excel, TikTok, YouTube